



**SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)**

EVENT REPORT

NAME OF THE EVENT: TABEER Fundraiser			
DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS NAME
23/07/2021	FAA	Nrityangana	Jayanti Chhillar, Jyotismita Khataniar, Manini Mehta, Abhinav Gehlaut, Pranav Mathur, Monisha
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor; online/offline/hybrid
05:00 PM	Zoom	9 performers + 70 attendees	Online
FINANCIAL SUPPORT/ASSISTANCE (if any):			

BRIEF INFORMATION ABOUT THE ACTIVITY


TOPIC/SUBJECT OF THE ACTIVITY	A fundraising cultural evening that showcased performances of 9 artists (dancers and musicians) from across India in association with Alaap, the Indian Music Society, Sri Venkateswara College and Kalamandir NGO
OBJECTIVES	To support and promote local artists and raise funds for Kalamandir, an NGO that operates in Jharkhand and Central India, and functions to provide a platform for tribal artists who had lost their livelihood and access to nutrition, healthcare etc due to the pandemic.
METHODOLOGY	Nrityangana collaborated with Kalamandir after a thorough review of their exemplary efforts in supporting tribal underprivileged artists of Jharkhand.

	<p>The team then collaborated with Alaap to raise awareness and participation for the event.</p> <p>9 extraordinary artists from across India were chosen and contacted to perform for the evening. They accepted our invitation, while the music performances were live, the dancers graced us with pre-recorded videos.</p> <p>Both the societies then worked towards marketing the event, and raising funds.</p>
INVITED SPEAKERS WITH AFFLIATION DETAILS (IF ANY)	Eshani Sathe, Chief Guest and reputed Kathak exponent, Head of Administration & Curation (Kathak Nritya Mandir) and disciple of Pt Rajendra Gangani and Guru Smt Radhika Sathe.
OUTCOMES	Raised around Rs. 7000 to 8000 for the beneficiary.

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters ✓	2 Number of Participants & Name of participants ✓	3 Video clip	4 Photos ✓	5 Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites ✓	9 Event report Attested by Event Coordinator & IQAC Coordinator ✓	10 Any other document

IQAC Document No: 21/FAA/Nrityangana/06	IQAC/SVC/2020-	Criterion No: 3 and 5
Departmental file no:	FAA/2020-21/Nrityangana	IQAC file No: 2020-21

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
Dr. Arvind Meena	Dr. Arvind Meena	 IQAC Coordinator Sri Venkateswara College Coordinator, IQAC Sri Venkateswara College (University of Delhi) Dhaura Kuan, New Delhi-110021

For Reference

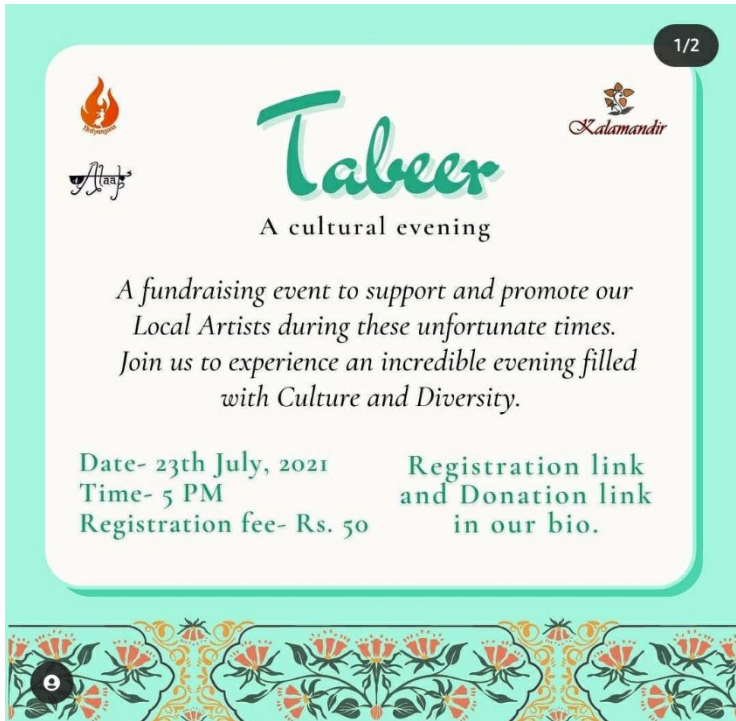
Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

PROOFS

List of the artists who performed:

1. Bismita Deka
2. Gayathri Ravikumar
3. Ashwathy B
4. Soumya Biswajit
5. Alaap IMS (group)
6. Maroof Ali Khan
7. Supriya Gupta
8. Noopur Talukdar
9. Ayush

Posters:





We feel extremely honoured to introduce our Chief Guest for Tabeer.

Kathak exponent
Eshani Sathe

Join us tomorrow,
23rd July, at 5 PM IST.
Registration link in
our bio.



*Gayathri
Ravikumar*
Bharatnatyam
Dancer

Gayathri Ravikumar, a multi-talented performer, is a trained Bharatnatyam dancer, pursuing a final year in Economics from Maitreyi College, Delhi University. She is a recipient of the "Natvar Gopikrishna Award", bestowed by the All India Dancers Association in 2019. She has also received the title of "Bharatha Kalamani" by Prayathnam, Chennai. This versatile artist is also trained in Carnatic Music, Veena, Keyboard, and Karagattam. Having her in the line-up increases its charm two fold and we can't be happier about it! You do not want to miss Gayathri's performance for it is well known that she wins the hearts of the audience through her captivating dance performances. We look forward to seeing you all!



Bismita Deka
Bihu
Dancer

Bismita Deka, hailing from Guwahati, Assam, is a multi-faceted classically trained dancer who specializes in Bihu. She has completed her Visharad in Sattriya dance with experience of more than 14 years. Pursuing a Bachelor's Degree in Geography from Miranda House, University of Delhi, she is committed to taking forward her spirit and passion for dance by earnest and dedicated efforts while managing with her academic diligence. If you attend our event, be prepared to witness the grace of Bihu Dance through Bismita's performance.



Ashwathy B
Haryanvi Folk
Dancer

A lover of all things vintage, be it art or fashion, Ashwathy B is a rare gem. Anyone who has seen her perform will definitely agree that watching her present art in all its glory is a sight to behold. Trained in Bharatnatyam from the age of 6 and also, a wonderful folk dancer, Ashwathy is sure to leave her audience mesmerized. She is currently pursuing her masters from Ambedhkar University, Delhi and has earned quite a lot of fame within the Indian dance circuit. She has always been a dear friend to Nrityangana and has performed with our Haryanvi team at NDMC. Ashwathy breathes art and we are extremely honored to have the Diva grace the virtual stage!



Soumya Biswajit is a fabulous Sitar player and a rare breed of artist who hails from the land of Jagannath, Odisha. He is currently pursuing B.A. (Hons.) in Music from Ramjas College. Soumya has been training under the legendary Imdadkhani Gharana Sitariya Ustad Shahid Parvez and his student, Salim Kumar ji, without whom the 20th century music would not have been what it was. A resident of Niladri Vihar, Soumya is also under the tutelage of Maihar Gharana maestro Niladri Kumar ji. Known for his virtuosic yet emotional playing style, unusual instrumentation, and precise rhythmic interplay, his art reflects the essence and meditative and introspective qualities of Indian Classical music. Nrityangana is excited to have you with us!

*Soumya
Biswajit
Sitar Player*



Alaap

The Indian Music Society (SVC)



Maroof Ali Khan is a flute player who has inherited rich musical genius from the Benares Gharana style of flute repertoire. He is currently pursuing Hindi Hons from Sri Venkateswara College and is a valued and a loved member of Alaap. Maroof learns from the famous violinist Pandit Ravi Shankar Prasanna, the son of Pandit Raghunath Prasanna. Maroof also comes from a rich lineage of musicians. His father, Ustad Ahmed Ali Khan was a Sitar player of the Delhi Gharana style. Maroof primarily plays classical music but also specializes in folk and film music and believes in transcending boundaries with his music. Committed to his art, he stands for experimentation, dedication, and rigorous practice. Nrityangana assures you that his persona will put you at ease and his music will bless your ears!

*Maroof
Ali Khan
Flute Player*



Supriya is a trained Kathak dancer under Pt Birju Maharaj and Vidushi Saraswati Sen for the past 11 years. Her audience will undeniably agree to the fact that her movements have stories (Katha) in them. Her art reflects meditation and ardent love. She has been a winner at BITS Pilani and Mood Indigo and has also gained international exposure by representing Indian culture in Africa. Supriya is an ECA rank 3 holder at the University of Delhi. She is also a zonal and district-level winner. Supriya specializes in choreography, performance, and expressions and also happens to be a part of many competitions and performances at solo and group levels. As an artist, she has brought laurels to her dance and Gharana. She is both an exemplary traditionalist and a bold experimenter, who does not like to be restricted by the repertoire. Nrityangana is thrilled to watch the Kathak Queen present her Katha!

*Supriya Gupta
Kathak
Dancer*





Noopur
Talukdar
Sattriya Dancer

Noopur Talukdar has successfully completed her B.A. Honours in Sociology from Sri Venkateswara College, Delhi University, is a performing artiste of Sattriya Dance and is the daughter and disciple of Sangeet Natak Akademi Awardee Sattriya Guru Ramkrishna Talukdar and eminent Sattriya Dancer Rumi Talukdar. She has completed her training in Sattriya dance from the institute Nartan Kala Niketan as well as Sangeet Sattri Pariksha Parishad and acquired her Nritya Visharad title in 2015. A graded artist from Doordarshan Kendra Guwahati, she is also a National scholarship holder in Sattriya dance from Centre for Cultural Research and Training (CCRT), Ministry of Culture, Govt. of India. Noopur is an artist with unique charm and grace, and her performances essentially imbue and brim with Rasa. What an honor it is to see you perform!

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Ayush
Kathak
dancer

Ayush is a trained Kathak artist who lives, breathes and dreams Kathak. He is BA Political Science Hons graduate from Maharaja Agrasen College, University of Delhi. He stepped into the world of dance under the tutelage of Ms Aishwarya Verma, a Guru who has performed nationally and internationally for various theaters, reality shows, Indian dance festivals, worked with TV artists and has also starred as a Kathak artist in the Musical Broadway-MUGHAL - e - AZAM. Ayush himself has participated and won a number of competitions in classical as well as folk categories. Ayush easily grasps the beauty of Katha and is an expert at executing the nuances of rhythmic expression. He continues to astound the audience through his breath taking renditions of classical art pieces and is a well known dancer within the DU circuit. Ayush has and continues to bring home laurels through his art and what an honor it is to watch him perform!

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Invite to the special guest:

Invitation to join as a special guest. Inbox



Nriyangana SVC Jul 16

to eshanister



Greetings!

We hope this email finds you well. **Nriyangana** is the **Indian Dance Society of Sri Venkateswara College, University of Delhi**. Ever since its commencement, Nriyangana has taken part in various competitions and has won in many like IIT Roorkee, IIT Kanpur, Antardhwani (Delhi University festival), AIIMS (Pulse), etc. Apart from taking part in various festivals and hosting its own, Thirak and Mudra, during the Annual College Fest: "Nexus", each year, Nriyangana has had the opportunity to perform on various platforms in our University. Overall, Nriyangana has a prominent presence in Delhi and elsewhere in India.

We at Nriyangana SVC have always believed in the cause of Artists supporting Artists. Keeping this in our minds and hearts, we are organizing an **Online Fundraiser** in collaboration with **Alaap- The Indian Music Society of SVC**. This event is organized in association with **Kalamandir** - an NGO, which is dedicated to the upliftment of rural tribal communities by supporting their Art and Culture, and assisting them with their source of livelihood and basic necessities for survival.

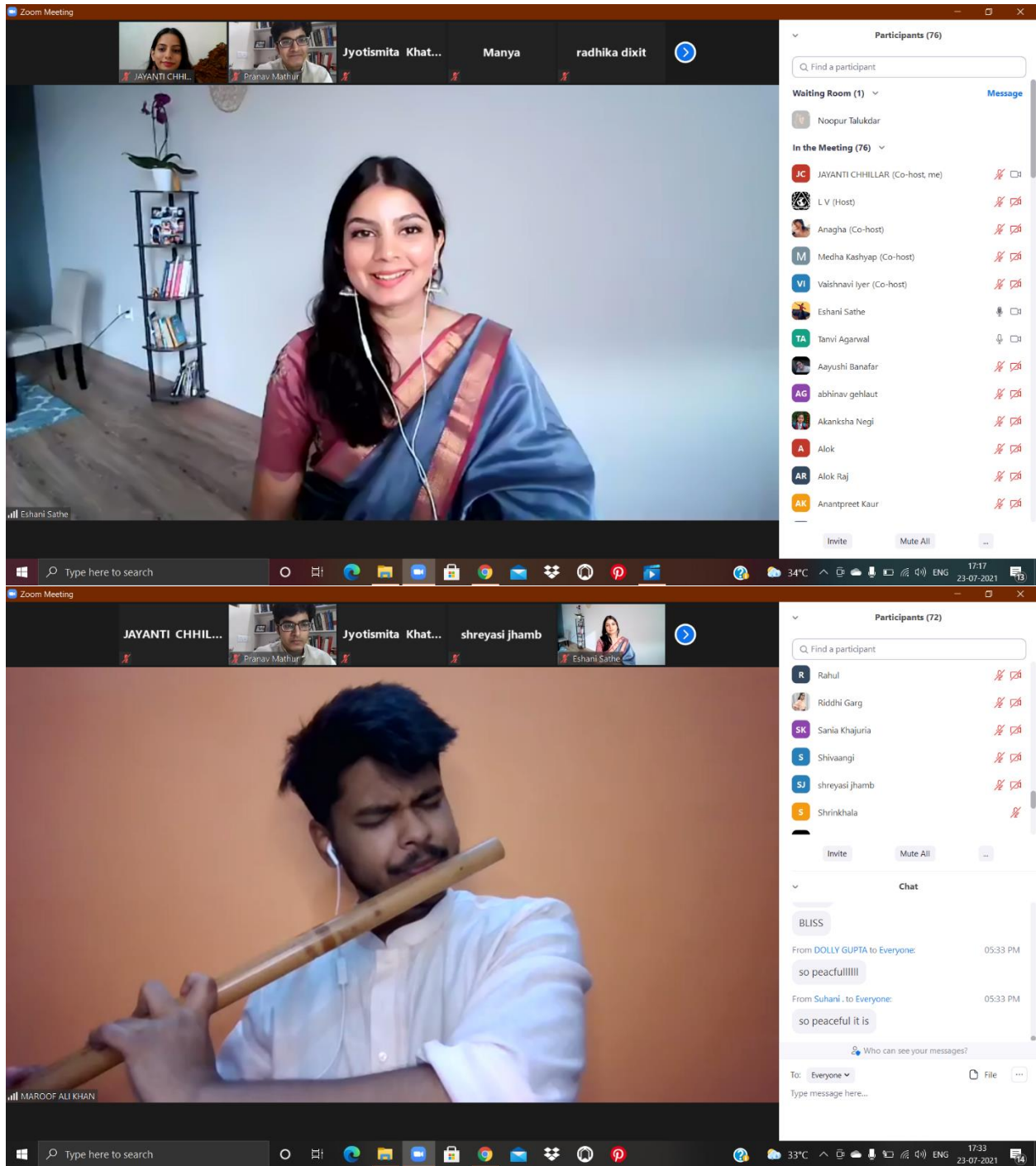
During the Covid-19 pandemic, several of the dancers of these rural tribal communities have lost their source of livelihood and now, are struggling to afford the most basic amenities for survival, which includes access to healthcare. In this endeavor of helping these performers, we are looking to collaborate with the finest talents. The aim is to have a cultural evening featuring budding artists of the University, with a registration fee of just Rs. 50 only. In this event, the amount collected as registration fees will be donated to the organization.

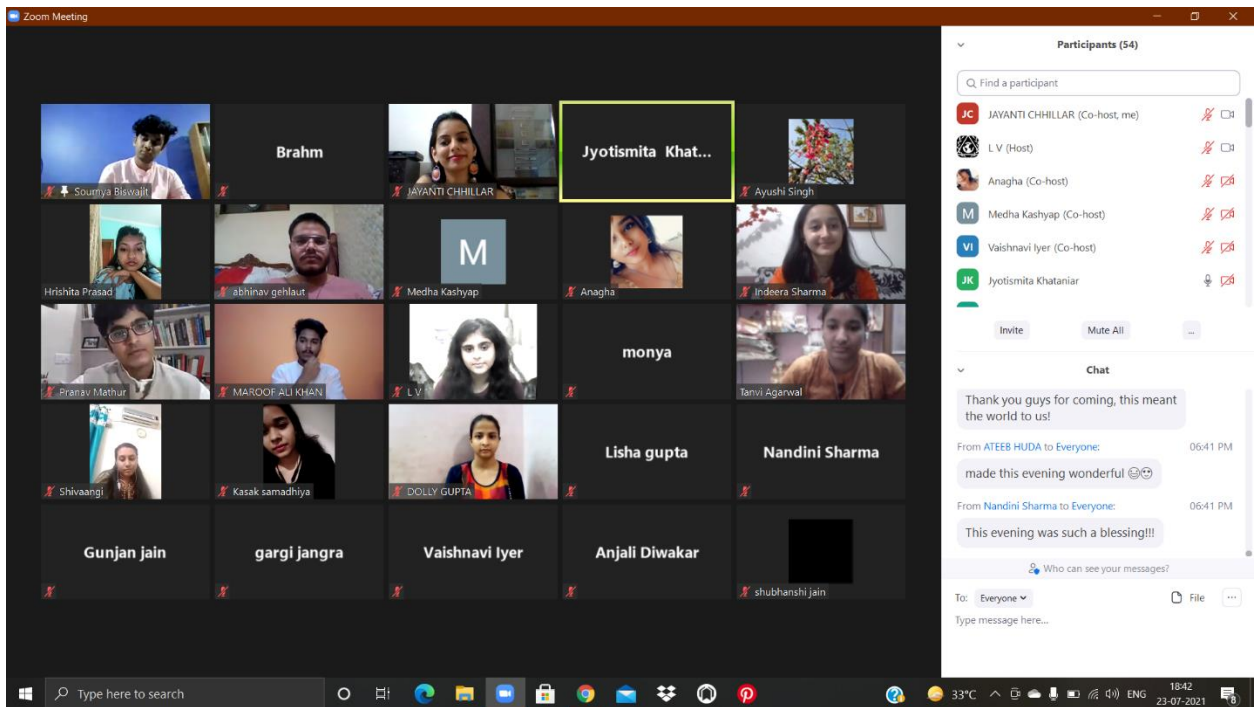
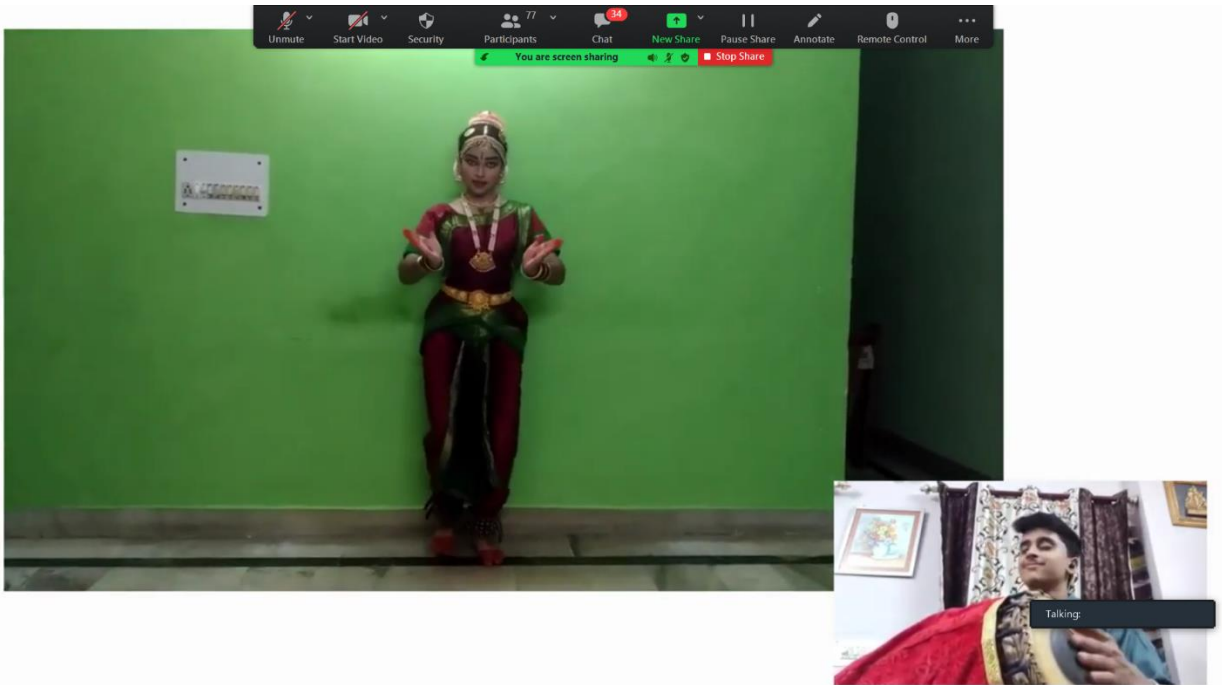
We could not think of anyone better than you to take this agenda forward. We have followed you through the years, and you and your work have always mesmerized us. Your hard work and dedication have always inspired us and many other people around the country. It is with immense honor that we request you to grace us by joining the cultural evening as our **Special Guest**. Your august presence will boost the morale of our members and add color and life to the event. This will also help you to increase your reach among many people as we would profile you on our social media pages with an elaborate introduction.

We would be extremely grateful and honored to have your participation in this cause. This event is scheduled for **23rd July 2021 at 5:00 PM IST**, and so, we are expecting a positive response from you at the earliest. Please let us know about your interest and availability. We shall be ever grateful!

Thanking you,
Nriyangana SVC.

Photos from the event







SRI VENKATESWARA COLLEGE
(University of Delhi)

Internal Quality Assurance Cell

Chairperson

Prof C. Sheela Reddy
Principal
Sri Venkateswara College

IQAC Coordinator
Dr. N. Latha
Department of Biochemistry

External Members
Prof Debi P Sarkar
Department of Biochemistry
University of Delhi South
Campus

Prof Alo Nag
University of Delhi South
Campus

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NIPGR, Delhi

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Dr. Shruti Mathur
Department of Commerce

Dr. Padma Priyadarshini
Department of Sociology

Dr. Nimisha Sinha
Department of Biochemistry

Shri D. Venkat Ramana
A.O(I/C)

This is to certify that the Activity report (Teacher/Department /Society/Association) has been submitted for documentation to IQAC, Sri Venkateswara College, University of Delhi.

N. Latha

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